



NORO

MAGAZINE

Bias Miniskirt



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●●●○ INTERMEDIATE



Sizes

Sized for Small (Medium, Large).

Finished Measurements

- Waist circumference 26 (30, 34)in/66 (76, 86.5)cm.
- Hip circumference 36 (40, 44)in/91.5 (101.5, 112)cm.
- Length 17 (18½, 20)in/43 (47, 51)cm.

Materials

- 4 (5, 6) x 50g balls of Noro *Silk Garden Lite* in #2168.
- Size H-8/5mm crochet hook for body or size to obtain gauge.
- Size G-7/4.5mm crochet hook for waistband or size to obtain gauge.
- Stitch markers.
- One 50yd/45cm card of 1mm (fine) elastic (Rainbow Elastic/Bryson Distributing, #50 olive).

Gauges

- 12 Fsc with ch-3 sps = 4in/10cm using size H-8/5mm hook.
- In stitch pattern, 4 repeats (3dc-cl, ch 1) or 4 Vst = 3in/7.5cm and 8 rows = 4in/10cm (measured perpendicularly at the center of rows, away from the ends) using size H-8/5mm crochet hook.
- 13 hdc = 4in/10cm, and 9 rounds = 3in/7.5cm crochet over hdcflo of band using size G-6/4mm crochet hook.

TAKE TIME TO CHECK GAUGE

Knitting Abbreviations

approx approximately; **beg** begin(ning); **CC** contrasting color; **cm** centimeter(s); **cn** cable needle; **cont** continue(ing); **dec** decrease(ing); **dpn** double-pointed needle(s); **est** established; **fol** follow(s) (ing); **g** gram(s); **in** inch(es); **inc** increase(ing); **k** knit; **kfb** knit into front and back of stitch; **LH** left-hand; **mm** millimeter(s); **MC** main color; **M1** make one (see glossary); **p** purl; **pat**(s) pattern(s); **pm** place marker; **psso** pass slip stitch(es) over; **rem** remain(s) (ing); **rep** repeat; **rev** reverse(ing) (ed); **RH** right-hand; **rnd**(s) round(s); **Rows** right side; **SKP** slip 1, knit 1, pass slip stitch over; **SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog; **S2KP** slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1; **sl st** slip stitch; **sm** slip marker; **ssk**/ **ssp** slip, slip, knit/purl (see glossary); **st**(s) stitch(es); **St st** Stockinette stitch; **tbl** through back loop; **tog** together; **WS** wrong side(s); **wyib** with yarn in back; **wyif** with yarn in front; **yo** yarn over (hook or needle); * repeat directions following * as many times as indicated; [] repeat directions inside brackets as many times as indicated.

Crochet Abbreviations

BP back post; **BPdc** back post double crochet; **BPsc** back post single crochet; **BPtr** back post treble crochet; **ch** chain(s); **ch-** refers to chain or space previously made (i.e., ch-1 space); **ch-sp** chain space previously made; **dc** double crochet (UK: tr=treble); **dc2tog** double crochet 2 stitches together; **dtr** double treble (UK: trtr=triple treble); **FP** front post; **FPdc** front post double crochet; **FPsc** front post single crochet; **FPtr** front post treble crochet; **grp**(s) group(s); **hdc** half double crochet (UK: htr=half treble); **lp**(s) loop(s); **sc** single crochet (UK: dc=double crochet); **sc2tog** single crochet 2 stitches together; **sk** skip(ped); **sl st** slip stitch (UK: sc=single crochet); **sp**(s) space(s); **t-ch** turning chain; **tr** treble (UK: dtr=double treble); **trtr** triple treble (UK: qtr=quadruple treble).

Glossary

bind off To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (UK: cast off).

bind off in ribbing Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches) (UK: cast off in ribbing).

cast on Form a foundation row by making specified number of loops on the knitting needle.

decrease Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).

increase Add to the number of stitches in a row (i.e., knit in front and back of stitch).

knitwise Insert the needle into the stitch as if you were going to knit it.

make one Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.

make one purl stitch With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.

place markers Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.

pick up and knit/purl Knit (or purl) into the loops along an edge.

purlwise Insert the needle into the stitch as if you were going to purl it.

selvage stitch Edge stitch that helps make seaming easier.

skip Skip specified number of stitches of the previous row and work into next stitch (UK: miss).

slip, slip, knit/purl Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit/purl them together to decrease one stitch.

slip stitch In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook (UK: ss or sc).

work even Continue in specified pattern without increasing or decreasing (UK: work straight).

yarn over In knitting, make a new stitch by placing the yarn over the right-hand needle (UK: yfwd, yon, yrn). In crochet, wind yarn around hook. (UK: yoh or yrh).

Notes

1) An additional ball or two of Silk Garden Lite is recommended for adjusting color distribution.

2) Working with elastic: Choose the shade of elastic that most closely matches the yarn color that will appear at the top of the waistband. Hold one strand of elastic together with one strand of yarn. Try to keep both strands feeding smoothly at the same tension to avoid overly stretching the elastic. The strands will naturally twist around each other; simply work through the twisting. Weave in the ends of elastic in the same way as yarn ends.

Stitches/Techniques Used

Basic Fsc (foundation single crochet): **Note** Basic stitch for reference only; skirt foundation will be slightly different. Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop (foundation chain made, pm), yo and draw through 2 loops (Fsc made). Working into marked chain and leaving 2 strands along the chain edge of the foundation, * insert hook through 2 strands of the foundation chain (under the nub at the back of that chain), yo and draw up a loop, yo and draw through one loop (foundation chain made, move marker), yo and draw through 2 loops (Fsc made). Repeat from * for desired number of Fsc.

3dc-cl (double crochet bobble): [Yo, insert hook into indicated st/sp, yo and draw up a loop, yo and draw through

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2 loops on hook] 3 times in same st or sp indicated, yo and draw through all 4 loops on hook.

V-st: (Hdc, ch 1, hdc) in st or sp indicated.

Hdctbl (hdc through the back loop only): Yo, insert hook in back loop of next hdc, yo and draw up a loop, yo and draw through all 3 loops on hook.

Hdctbl-dec (hdctbl decrease): Yo, insert hook through the back loop of next hdc, yo and draw up a loop, insert hook through the back loop of next hdc, yo and draw up a loop, yo and draw through all 4 loops on hook. The following two rows of stitch pattern, a RS row of bobbles and a WS row of V-sts, create increases every row at the waist edge and decreases every row at the hem edge.

Bobble Row (RS; begins at waist edge): Ch 5, turn, skip first dc, 3dc-cl in next ch-1 sp, [ch 1, 3dc-cl in ch-1 sp of next V-st] across to last V-st, end with ch 5, sc in ch-1 sp of last V-st.

V-st Row (WS; begins at hem edge): Ch 4, turn, sc in next ch-5 sp of edge, ch 4, [skip next 3dc-cl, V-st in next ch-1 sp] across to last 3dc-cl, skip last 3dc-cl, end with (V-st, ch 1, dc) in ch-5 tch sp.

Bias Body

Note The skirt body begins with a row of Fsc interspersed with ch-3 spaces worked as you go. This creates a sturdy foundation that equals a V-st row and has as much elasticity as the stitch pattern used for the body.

Row 1 (Foundation row) (WS) Ch 4, insert hook in 4th ch from hook, yo and draw up a loop, yo and draw through one loop on hook, yo and draw through 2 loops on hook (first Fsc made), Fsc; [ch 3, skip 3 ch just made, Fsc twice] 21 (23, 25) times, ch 3, skip 3 ch just made, Fsc once, ch 1, dc in ch of last Fsc made—45 Fsc with one ch-4 edge sp, 22 (24, 26) ch-3 sps, one ending ch-1 sp.

Note Foundation row should measure approximately 16in/40cm. Pm in the base of the 2nd to last Fsc made and leave for assembly later.

Row 2 Ch 5, turn, skip first dc, 3dc-cl in next ch-1 sp, [ch 1, 3dc-cl in next ch-3 sp] 22 (24, 26) times, end with ch 5, sc in ch-4 edge sp—23 (25, 27) bobbles.

Row 3 Work V-st row—23 (25, 27) V-sts plus one ending ch-1 sp.

Rows 4–51 (59, 67) Alternate Bobble row and V-st row 24 (28, 32) times.

Body assembly

Turn, with RS facing, bring the last row of V-sts made tog with the foundation edge, fold the body into a tube, connect the edges while working the assembly row of bobbles, bouncing back and forth from working row to foundation edge.

Assembly row (RS) Beg at waist edge, ch 3, insert hook from front to back in marked Fsc of row 1, sl st in marked Fsc, ch 1, skip first dc of working row, 3dc-cl in next ch-1 sp, sk next Fsc on row 1, [sl st in next Fsc, ch 1, 3dc-cl in ch-1 sp of next V-st, skip next Fsc on row 1] 21 (23, 25) times, end with sl st in last Fsc on row 1, ch 1, 3dc-cl in ch-1 sp of next V-st, ch 5, sc in ch-1 sp of last V-st of working row, turn, ch 4, sc in ch-5 sp just made, ch 4, sl st in ch-4 edge sp of row 1 at hem edge, fasten off—23 (25, 27) bobbles.

Waistband

Return to waist edge of body tube. Switch to smaller hook and work to a slightly firmer gauge. Waistband is worked with RS always facing in spiral fashion, not joined or turned. This minimizes the jog in the color striping from round to round. In rnd 1 make 2 stitches in each of 52 (60, 68) row edges of body tube, gently gathering the waist edge.

Rnd 1 (RS) Join yarn in any row edge of body tube at waist, ch 1, sc in same row edge, 2 hdc in each row edge around, end with hdc in same row edge as beginning sc—104 (120, 136) stitches. Pm in beginning st of each round, move marker up as you go. Begin shaping the band with 4 decreases evenly spaced around.

Rnd 2 Hdctbl in first sc, move marker up, hdctbl in each of next 23 (27, 31) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 24 (28, 32) hdc) 3 times, hdctbl-dec in last 2 hdc—100 (116, 132) hdc.

Rnd 3 Hdctbl in first hdc, move marker up, hdctbl in each of next 22 (26, 30) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 23 (27, 31) hdc) 3 times, hdctbl-dec in last 2 hdc—96 (112, 128) hdc.

Rnd 4 Hdctbl in first hdc, move marker up, hdctbl in each of next 21 (25, 29) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 22 (26, 30) hdc) 3 times, hdctbl-dec in last 2 hdc—92 (108, 124) hdc.

Rnd 5 Hdctbl in first hdc, move marker up, hdctbl in each of next 20 (24, 28) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 21 (25, 29) hdc) 3 times, hdctbl-dec in last 2 hdc—88 (104, 120) hdc.

Rnd 6 Hdctbl in first hdc, move marker up, hdctbl in each of next 19 (23, 27) hdc, (hdctbl-dec in next 2 hdc, hdctbl in each of next 20 (24, 28) hdc) 3 times, hdctbl-dec in last 2 hdc—84 (100, 116) hdc.

Holding yarn together with one strand of elastic, work the last rounds even (without shaping).

Rnds 7–8 Hdctbl in first hdc, move marker up, hdctbl in each hdc around—84 (100, 116) hdc.

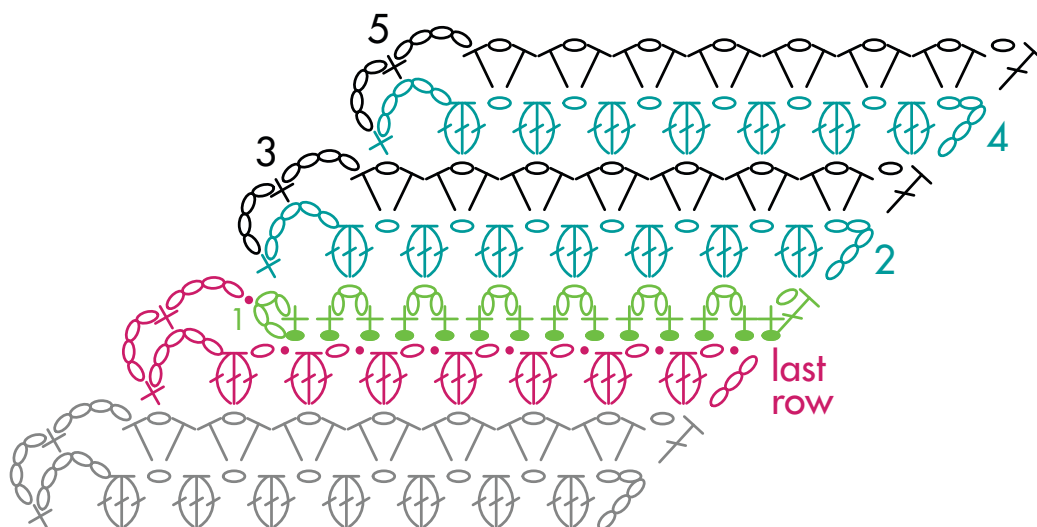
Rnd 9 Hdctbl in first hdc, move marker up, hdctbl in each hdc around to last hdc before marker, sc through the back loop only in last hdc, sl st in both loops of marked first hdc, fasten off.

Weave in ends, block skirt to finished measurements. ■

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Bias Stitch Pattern



Stitch Key

○ ch	+ sc	⌋ hdc	⊕ 3dc-cl
• sl st	⊕ fsc	⌋ dc	

